

CAMERA SCRIPT

BBC - 1

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'DOCTOR WHO'

SERIAL 'S'

EPISODE THREE

'A BATTLE OF WITS'

by

Dennis Spooner

Producer Verity Lambert
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Assistant Cordelia Crawshaw

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Make-up Sup: Monica Ludkin

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T.M.2 Bernard Fox
Sound Sup: Ray Angel
Grams Op: Chris. Carne
Vision Mixer Dave Hanks
F.A. Trevor Backett

Crew 14

CAMERA REHEARSAL: STUDIO T.C.4: FRIDAY 25th JUNE 1965

Camera rehearsal 10.30 - 1.00 pm (With TK-23)
LUNCH 1.00 - 2.00 pm
Camera rehearsal(Tea 4.0) . 2.00 - 7.00 pm
DINNER 7.00 - 8.00 pm
Line-up 8.30 - 8.30 pm
RECORD: VT/4T/27956 8.30 - 9.45 pm

TRANSMISSION: Saturday, 17th July 1965

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8	7	Int. TUNNEL	Steven, Vicki	Night	3B-Bx, B2	14
9	8	Int. SAXON HUT	Dr.Who, Edith	Night	1B, C1, 2B	15 - 20
11	8A	Ext. SAXON HUT	Dr.Who, Edith	Night	3C, A2, 4C	21 - 22
13	9	Ext. TUNNEL EXIT	Steven, Vicki	Night	1C, C2	23
16	10	Int. ALCOVE	Eldred, Monk Wulnoth	Night	2C/Cx, B1, 3D/E	24 - 30
20	11	Ext. FOREST	Ulf, Sven	Night	4E, A2 swung	31
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20	11A	Ext. FOREST	Sven, Ulf	Night	1E/D, C3, 4F	32 - 39
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26	13	Int. CORRIDOR	Monk, Dr.Who	Night	3F, 1F, B3	41 - 44
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(ii)

CAST LIST

DR.WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
MONK	PETER BUTTERWORTH
WULNOTH	MICHAEL MILLER
ELDRED	PETER RUSSELL
EDITH	ALETHEA CHARLTON
ULF	NORMAN HARTLEY
SVEN	DAVID ANDERSON

Dw

"DOCTOR WHO"

SERIAL "S"

EPISODE 3: 'A Battle of Wits'

by

Dennis Spooner

RUN TK-23

FADE UP

TK - 23 (27") TELECINE SEQ. A STANDARD OPENING TITLES S.O.F.

1. 4 A 24⁰ / 1. EXT./INT. DUNGEON. NIGHT / BOOM A1 /
M 2-s VICKI /
STEVEN

2. 3 A 35⁰
Depressed
MCS Figure
on bed.
Elevate to 2-s. (VICKI MOVES ACROSS
TO BED)

ON TO PAGE 3

(Slide Next)

On 3: shot 2

(VICKI SHAKES
BED)

VICKI: Doctor - we're here.
Wake up Doctor.

Tilt down to
figure on bed.

(SHE PULLS BACK
THE COVER TO SEE
ONLY A PILE OF
SKINS)

He's gone, Steven. The Doctor's
gone!

(HOLD FOR S/IMP)

S/IMP: SLIDE A BATTLE OF WITS

FADE SLIDE

S/IMP: SLIDE Written by
By DENNIS SPOONER

FADE SLIDE

MIX to

3.	1	A	35°	2. INT. MONASTERY ALCOVE. NIGHT	/BOOM B1/
			VLS Trio		
			move D.S. to		
			Alcove	(THE MONK LEADS IN WULNOTH WHO IS HALF SUPPORTING ELDRED)	

MONK: Make him comfortable
here, my son - I shall soon
return, and tend his
wounds ...

(2 next)

DW

- 4 -

On 1: shot 3

WULNOTH: Thank you, father ...

Follow MONK
as he moves
U.S.

(WULNOTH HELPS
ELDRED ACROSS
TO THE BED,
STARTS TO LOWER
HIM ONTO IT.

THE MONK, TURNS,
AND, UNSEEN BY
ELDRED OR WULNOTH
HURRIES FROM THE
ROOM AS FAST AS
HE CAN)

4. 2 A 35°
Cloak held
up to Cam.
Lowered to
reveal M 2-s
VICKI/STEVEN

3. INT. MONASTERY DUNGEON. NIGHT.

/BOOM A1/

(MICHAEL AND VICKI
ARE IN THE SMALL
DUNGEON.

THEY HAVE EXAMINED
THE ROOM, CANNOT
SEE AS YET HOW THE
DOCTOR MANAGED TO
GET OUT.

THE ROOM IS VERY
DIM.

VICKI SIGHS, HOLDS
UP THE CLOAK SHE
TOOK FROM THE BED)

Let STEVEN
X R Keeping 2-s

VICKI: This is definitely
his cloak. cl.

MICHAEL: Oh, he was in here
all right, Vicki - but how did
he get out?

VICKI: The door was locked,
wasn't it?

(3 next)

- 4 -

- 5 -

MICHAEL: Of course it was,
you saw me open it (THOUGHT)
And the Monk thought he was
still here too ...

VICKI: Because the clothes on the bed hadn't been moved?

MICHAEL: Look, it makes sense,
doesn't it? So what's
happened to him?

STEVEN: Well?

5. 3 A 16° (TURN) MICHAEL: A secret passage!
MCS VICKI Oh no

VICKI: They always built escape tunnels in monasteries and castles. Always! In case of siege ... or fire ... or something! Well, just don't stand there, help me look!/
/

6. 2 A 24⁰ (ON MOVE) there, help me look!
M 2-s. Let
VICKI go U.S.
R. Crab R &
Pan STEVEN to
wall losing
VICKI

(MICHAEL SHAKES
HIS HEAD, BUT
NONTHELESS, SIGHIN
HE MOVES TO A WALL

(MICHAEL SHAKES
HIS HEAD, BUT
NONTHELESS, SIGHING,
HE MOVES TO A WALL
TAPS IT UNBELIEVINGLY.

7. 3 A 24°
MS VICKI
Tapping wall

VICKI: Steven, quick! Come
and look! This stone's loose./

8. 2 2 A 24⁰
MS STEVEN.
Crab L panning
him R to VICKI

(SHE DOES SO,
AND HE RAPS AGAIN.

VICKI IMMEDIATELY
STARTS TRYING TO
PRY THE STONE FREE)

9. 3 A 24° (ON JOINING)
MS VICKI. Let
STEVEN join L
for 2-s - 5 -

- 5 -

(4 next)

DW

- 6 -

On 3: shot 9

VICKI: Hollow! See - what
did I say!

(VERY QUICKLY SHE
HAS SUCCESS.

STEVEN pulls
open door.

THE STONE COMES
FREE OPENING OUT
ON A HINGE, THERE
IS A HANDLE TO PULL
IT BACK INTO PLACE
WITH.

THIS WALL IS IN
THE SHADOWS SO WE
WERE UNABLE TO SEE
THE TELL-TALE
CRACKS AROUND THE
STONE)

STEVEN: Who's a clever girl.
then?

(MICHAEL NODS,
DOES SO.

VICKI CLIMBS
INTO, AND ALONG
THE SHORT TUNNEL,
OUT OF SIGHT)

Let them enter
Tunnel and push
door shut

(HE PULLS HIMSELF
UP, GETS INTO THE
TUNNEL, AND PULLS
THE STONE BACK
INTO PLACE, LEAVING
THE CELL AS IT WAS
WHEN THEY FOUND IT)

10. 4 B 35° / 4. INT. MONASTERY CORRIDOR. NIGHT.
LS CORRIDOR

MONK enters & moves
D.S. Pull back &
Pan him R to cell -

(3 next)

On 4: shot 10

(THE MONK COMES
TEARING DOWN
THE CORRIDOR AND
UP TO THE DOOR OF
THE CELL, WHICH
HE ENTERS)

(ENTRY)

11. 3 A 35° 5. INT. MONASTERY DUNGEON. NIGHT. BOOM A1
F/Rod
MLS MONK
enters &
Looks around (THE MONK COMES
INTO THE ROOM,
LOOKS AROUND
WILDLY.
12. 2 A 24° (TURN) IT IS EMPTY.
MS MONK.
Pull back &
depress as he
looks under bed.
Elevate as he
rises and throws
furs.
Let him leave
shot L. IT IS APPARENT
TO THE MONK THAT
VICKI AND MICHAEL
FREED THE DOCTOR,
AND THAT THEY HAVE
MADE THEIR ESCAPE
THROUGH THE
MONASTERY.
13. 4 A 35° (EXIT) 3 to B
MS MONK. THE MONK KICKS,
OR AIMS A PUNCH
AT THE DOOR IN
HIS RAGE.
Pull back as he
exits &
examines lock.
He kicks door. WE HEAR OVER:)

WULNOTH: (SHOUTING. OFF MIKE)
Father? Father where are you?

Push in on
MCS MONK

(THE MONK GETS
HIS TEMPER UNDER
CONTROL WITH
SOME EFFORT)

On 4: shot 13

MONK: Coming, my son

14.	3	B	35°	7. INT. TUNNEL. NIGHT.	/BOOM B2/
			MCS STEVEN	(MICHAEL AND VICKI ARE RESTING IN THE TUNNEL.	
			Crawls into frame. Crab R & round into deep 2-s With VICKI	THEY ARE IN THE SMALL SECTION IN THE DUNGEON SET, FROM THE POINT OF VIEW OF SHOOTING)	

VICKI: How long is this?

MICHAEL: It must go for quite
a way, Vicki - if only to get
clear of the monastery above ...

DW

- 9 -

On 3: shot 14

VICKI: It's so damp.

Let STEVEN
leave R.

Hold VICKI

MICHAEL: The quicker we get
out the better. Come on, we
could find the Doctor at the
end of this ...

(MICHAEL STARTS
TO MOVE ON AGAIN.

WE HOLD ON VICKI)

Let VICKI
Go R.

VICKI: If I know the Doctor,
I can't believe it's going to
be as simple as that!

(SHE STARTS TO
MOVE ALONG THE
TUNNEL AFTER
MICHAEL, WE LET
THEM GO AS WE:)

MIX to

15. 1 B 35°
MLS DOCTOR at
door.
Pull back &
depress to
2-s with EDITH

8. INT. SAXON HUT. NIGHT.

BOOM C1

(WE COME UP ON
DOCTOR WHO, AND
EDITH BESIDE A
FIRE OUTSIDE THE
SAXON HUT.

EDITH IS SEATED,
RECOVERED FROM
HER MEETING WITH
THE VIKINGS.

DOCTOR WHO MOVES
ROUND HOLDING TWO
DRINKING VESSELS,
HAVING GOT DRINKS.

HE HANDS HER ONE
OF THE VESSELS)

(2B next)

- 9 -

On 1: shot 15

DOCTOR WHO: Yes, well, from what you've said you've certainly saved me a journey ...

EDITH: To meet your friends, you mean?

DOCTOR WHO: Indeed so. I told them quite specifically to wait at the Tar ... well, at a pre-arranged place. I was on the way to assure them that I'd come to no harm, before I made some investigations, shall we say. And now, well, now you tell me they came here and went on to the monastery/...

16. 2 B 16°
MCS EDITH

EDITH: I can't see how you missed them/...

17. 1 B 35°
A/B 2-s

DOCTOR WHO: Oh, quite simple - I left by a rear entrance. Well, I'll wend my way back

Let DR. rise
Losing EDITH

(DOCTOR WHO
DRINKS, THEN
SAYS:)

Lucky I saw your fire smoking as I passed. I seem to be quite a regular visitor./

18. 2 B 16°
MCS A/B
EDITH

EDITH: If you'd been my only visitor tonight (SUDDEN THOUGHT) Of course, I don't suppose you've heard. My husband and men from the village have gone after the Vikings who/...

19. 1 B 35°
MS DR.
Let him sit
into 2-s with
EDITH

On 1: shot 19

20. 2 B 24°
 MS EDITH
 Pull back to
 2-s as DR.
 rises. Lose
 EDITH & pan
 him R to
 door.

DR.WHO: The Vikings? You saw
them? You saw their fleet?

EDITH: But this, this couldn't
have been a fleet. It was only
a small party - probably landed
from one ship ...

(ON EXIT)

21. 3 C 35° 8A. EXT. SAXON HUT. NIGHT /BOOM A2/
 MS DR. exits.

Pull back as
EDITH exits &
joins for
L 2-s

DR.WHO: Oh - oh I see.

EDITH: You speak of a fleet
as though you knew it existed ...

(THE DOCTOR'S
THOUGHTS ARE
ELSEWHERE)

DR.WHO: What, what's that?
My dear lady, I've already
told you that I am a traveller.
I learnt of many plans in the
various countries I visited.

EDITH: Plans of a Viking
Invasion?

Let DR.WHO
Move D.S. &
X L. holding
2-s

DR.WHO: Yes. Yes, I'm afraid
so

EDITH: Is that why Harold
Godwinson is forming an Army?
Men have travelled South to
join it. But I understood he
feared William of Normandy's
invasion across the Channel,
not ...

(4 next)

DW

- 12 -

On 3: shot 21

(DOCTOR WHO,
TO HIMSELF,
AS THOUGH SEEING
LIGHT:)

DOCTOR WHO: Yes, of course,
the Monk, and this situation,
just cannot be coincidence!

EDITH: The Monk? Did you say
the Monk?

Pan DR.WHO R
letting EDITH
follow for 2-s

DOCTOR WHO: (STILL GOING ON)
I must face him at once. I've
even less time than I thought.
What is he up to? Mmm? What
is he planning.

(DOCTOR WHO
'COMES ROUND'
TURNS TO EDITH)

Push in on
them

My dear, I always seem to be
leaving here in a hurry, but I
assure you the matter is of some
urgency ...

EDITH: Tell me about the
Vikings ...

DOCTOR WHO: Now, goodbye - I
must be leaving. You've nothing
to worry about, the Vikings will
land South of here, in the
Humber. And King Harold will
defeat them/...

22. 4 C 24⁰ (TURN)
L 2-s. Crab
DR. R into
MCS R of frame
EDITH rear L

(HE MOVES AWAY,
IS WALKING TO-
WARDS CAMERA.

HE PAUSES IN
FRONT OF IT,
RUBS HIS CHIN,
MUTTERS TO HIMSELF:)

Then a few weeks later he loses
the Battle of Hastings to William
the Conqueror. (cont...)

(1C next)

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DW
On 4: shot 22

- 13 -

Lose DR.

Hold on EDITH

DOCTOR WHO: (cont) At least,
that's what the History Books
said happened ...

(HE SHAKES HIS
HEAD, MOVES OUT
OF FRAME.

WE CLOSE ON A
PUZZLED EDITH)

MIX to

23. 1 C 35° 9. EXT. FOREST SECTION. NIGHT. BOOM C2

Depressed MS
Tunnel exit.

STEVEN/VICKI
crawl out &
stand up

(WE FEATURE A
RIDGE OF EARTH
TWO OR THREE
FEET HIGH WITH
A TANGLE OF
UNDERGROWTH ON
AND AROUND IT.

AS WE WATCH WE
SEE SOME OF THE
BUSHES MOVING,
THEN PARTING.

MICHAEL COMES INTO
SHOT CRAWLING OUT
OF A SMALL TUNNEL,
RATHER LIKE A
LARGE RABBIT HOLE,
IN THE BANK OF
EARTH.

MICHAEL TURNS,
SIGNALS BEHIND
HIM FOR THE UNSEEN
VICKI TO COME
ALONG AND JOIN
HIM.

VICKI DOES SO,
HELPED BY MICHAEL.

THEY COME OUT INTO
THE FOREST.
VICKI STANDS UP,
LOOKS ROUND)

- 13 -

On 1: shot 23

Pull back as
they move fwd.
to get tree
in f/g R.

' VICKI: (CALLING) Doctor?
Doctor?

STEVEN: No, you were right,
Vicki - he wouldn't wait for
us here ...

(THEY BRUSH
EARTH FROM
THEIR CLOTHES)

VICKI: Probably went back to
the Tardis.

Let VICKI go R.
Centre on
STEVEN

STEVEN: Probably. (THEN)

Crab R with
him past tree
into M 2-s

There's something very peculiar
going on, Look. I've got to
accept something, so I accept
you've got a time machine,
right?

VICKI: Hurry! At last!

STEVEN: But the watch, the
gramophone, the Saxons. They
don't add up. It's something
to do with that Monk. I
think we should take another
look at the Monastery.

VICKI: The Doctor will want
to investigate just as much
as you, probably more... So
let's try and do it together
the three of us, eh?

(2 next)

ON TO PAGE 16

JBP

- 16 -

On 1: shot 23

MICHAEL: (RESIGNED) O.K.
Lead the way ...

Let them go L.

(AS MICHAEL AND
VICKI MOVE OUT
OF FRAME:)

24. 2 C 35° / 10. INT. MONASTERY ALCOVE. NIGHT.

MCS ELDRED
on bed.

Pull back to
3-s WULNOTH/
ELDRED/MONK

(WE COME UP ON
ELDRED LYING
FLAT OUT ON THE
BED.

THE MONK IS
TENDING HIS
WOUNDS,

MONK: There. That should do
very nicely now, just one more
thing. (TAKES TORCH) May I?

25. 3 D 35° (ON MOVE)
ML 3-s

Crab MONK R to
box. Hold
WULNOTH L, rear
& MONK f/g R.

THE MONK NODS,
SATISFIED, AND
AS HE MOVES AWAY
SLIGHTLY WE GO
WITH HIM TO A
FIRST AID BOX
(WITH A RED CROSS
ON IT) MARKED
AS SUCH.

HIDING IT FROM
WULNOTH AND
ELDRED HE TAKES
OUT A BOTTLE,
TIPS OUT A
COUPLE OF PILLS.

(2 next)

-16 -

On 3: shot 25

Crab L as MONK
move back

THE MONK RETURNS
TO ELDRED, NOW
BEING HELPED
TO A SITTING
POSITION BY
WULNOTH)

26. 2 C 35°

M 2-s WULNOTH/
ELDRED.

THE MONK: Here, take these ...

MONK joins R.

WULNOTH: What are they, Father?

THE MONK: Pencilliherbs ... would
you take away that sword. I'm
tending a sick man.

WULNOTH: I'm sorry, Father ...

HE GIVES WULNOTH
ELDRED'S SWORD,
INDICATES FOR HIM
TO TAKE IT AWAY,
AS HE DOES SO THE
MONK LEANS IN TO
SPEAK TO ELDRED,
SO WULNOTH CANNOT
HEAR)

Let WULNOTH
Go L. & push
in to C 2-s
ELDRED/MONK

The Vikings you met, Eldred -
if they were a scouting party
when would you expect the rest
of the ships?

ELDRED: If they ... If they
were part of a main fleet ...
two ... or three days, Father ...

Pull back as
MONK rises &
moves fwd.
letting WULNOTH
re-enter & move
to ELDRED U.S.R.

MONK: Thank you, my son.
(THE MONK NODS,
TURNS AWAY AS
WULNOTH COMES
BACK.

Push in to MCS
MONK f/g L.

WULNOTH MOVES
ACROSS STARTS
TO HELP ELDRED
TO GET UP, BUT
ELDRED, VERY
UNSAFE, CANNOT
WALK.

JBP

- 18 -

On 2: shot 26

WULNOTH LIES
HIM DOWN AGAIN.

THE MONK, DURING
THIS, HAS BEEN
THINKING, TAPPING
HIS LIP)

THE MONK: Two or three days ...
Hmm ... I'm well on schedule ...

WULNOTH moves
U.S. twds MONK

WULNOTH: I think he should stay
here, Father ... he's very
weak.

(THE MONK 'COMES
ROUND' AWARE HE
IS BEING SPOKEN
TO)

THE MONK: Mmm? Oh, weak, yes.
Well he's lost a lot of blood -
and then there's the shock.
I'd like to have given him a
blood transfusion ...

(THE MONK HAS
ANSWERED IN
A DON'T BOTHER
ME NOW, CAN'T
YOU SEE I'M
THINKING WAY.
HE HAS NOT BEEN
CAREFUL IN HIS
ANSWER)

WULNOTH: A blood transf

..

27. 3 E 24° (TURN)
C 2-s fav. MONK

(THE MONK SUDDENLY
REACTS WIDE-EYED,
REALISES WHAT HE
IS SAYING, COVERS
THIS UP WITH A
GREAT MONK-LIKE
AFFRONT)

- 18 -

(2 next)

On 3: shot 27

THE MONK: (cont) ... my son,
my son, all we can do now is to
wait ... and pray.

WULNOTH: But, Father ...?

THE MONK: Think only of what I
say now, my son. Take your
friend home, and be thankful
that in these sacred walls ...

WULNOTH: He isn't well enough
to move - he will have to stay
here for a day or so ...

28. 2 Cx 24° (TURN)
 M 2-s MONK/
 WULNOTH THE MONK: Stay here?

WULNOTH: Thank you, Father ...
My wife, Edith, will call
regularly, and take care of the
additional work. I shall
come when my work allows ...

29. 3 E 16°
 CS MONK

30. 2 Cx 24°
 M 2-s A/B THE MONK: Look here, my son ...

WULNOTH: Yes, father ...?

MONK: Nothing, Nothing.

(THE MONK IS
ABOUT TO PROTEST,
REALISES 'OH,
WHAT'S THE USE'
MAKES SOME VAGUE
HAND MOVEMENTS,
AND SAYS NOTHING)

...

On 2: shot 30

WULNOTH: Goodnight, Father ...
and thank you.

Let WULNOTH go

MONK: Thank you!

Hold deep 2-s
MONK/ELDRED

(WULNOTH MOVES
OUT)

As MONK turns
back Centre
on him.

MIX to

31.	4	E	35°	11. EXT. FOREST . NIGHT	/BOOM A2/
			(FRAMED)		
			VLS Forest	(ULF AND SVEN STAGGER INTO THE CLEARING LOOKING BACK TO MAKE SURE THEY HAVE NOT BEEN FOLLOWED)	
			SVEN/ULF enter		
			L & R & Run		
			D.S. exiting L.		

CUT TO BLACK

1 to E	<u>RECORDING BREAK 'A'</u>	A to 3
3 to F	Set in tree B	B to 3
4 to F		C to 3

32.	1	E	35°	11A. EXT. FOREST. NIGHT	/BOOM C3/
			LS Vikings enter		
			R. Pan & Crab		
			them past trees		
			to bush area.	(THEY HAVE NOT BEEN FOLLOWED, AND THEY SINK DOWN EXHAUSTED)	
33.	4	F	24°(ON SIT)		
			M 2-s ULF/SVEN		

ULF: As soon as it's light,
every Saxon for miles around
will be looking for us.

SVEN: We'll rest awhile, then
travel South ...

Slowly
Push in

ULF: Why go South?

SVEN: If we put enough distance
between the Saxons and us - we
can still complete our task ...

(1 next)

On 4: shot 33

ULF: Sven, we have failed.
Leave it to Ragnar; let's think
of our own safety ...

SVEN: We were landed here for
a reason!

ULF: But what can the two of
us do now? If we meet the
Saxons again, they'll kill us
easily ...

(SVEN IS STARTING
TO GET ULF'S
POINT, HE TURNS
ON HIM) /

34. 1 D 16° (TURN)
C 2-s

SVEN: (SLOWLY) And what would
you have us do?

ULF: (TRYING IT ON) We could
hide ...

(SVEN IS SUDDENLY
ANGRY, HE MOVES
TO ULF, GRABS
HIM, THREATENS
HIM WITH THE
SWORD)

SVEN: Coward!

ULF: Go ahead, kill me. Kill
me! If you don't the Saxons
will. And you'll be dead too,
if you don't listen to what
I say ...

35. 4 F 24° (THROW AWAY)
M 2-s

(SVEN LOOKS AT
ULF MOMENTARILY
THEN 'THROWS'
HIM AWAY)

Nothing is changed, we can
rejoin the army once they've
landed ...

(1 next)

On 4: shot 35

SVEN: Then think what will happen when we come before the King.

Let SVEN rise

Hold on ULF

ULF: We can meet up again when he's already inland ... Say we were attacked and held. If we both tell the same

36. 1 D 24° (ON KICK) story /...
ML 2-s

SVEN moves
D.S. into MCS
f/g L.

(SVEN LOOKS AT
HIM IN A
DISGUSTED WAY)

ULF moves up
behind him.

Don't pretend that it's only me ... I'm saying what we both think. Our Army will land, even if we were all killed back in the forest,

4 FAST to D

(SVEN ACCEPTS
ALL THIS WITH
A SIGH, TURNS
ON ULF)

SVEN: I suppose you've already thought of a hiding place ...?

(ULF SMILES,
PLEASED THAT
HE IS RIGHT
ABOUT SVEN)

37. 4 D 24°
MC 2-s fav.
SVEN

ULF: Yes - the monastery. /

SVEN: (DERISIVELY) And ask for what? Sanctuary?

ULF: They can't refuse us ...

38. 1 D 16°
CS ULF

SVEN: And even if they do, you'd rather do battle with a band of Monks, than the Saxons /...

ULF: They'll hide us!
(cont ...)

JBP

- 23 -

On 1: shot 38

ULF: (cont) Once inside, we
can take hostages

39. 4 D 35°
2-s

SVEN moves fwd
into MCS L.
ULF comes up
behind.

(SVEN NOLS
TIREDLY, UNABLE
TO ARGUE AGAINST
THE SITUATION)

SVEN: If you thought as much
of our task as you did of your
own safety ...

ULF: And yours, Sven. And
yours.

Push in to
CS SVEN

(ULF AND SVEN
LOOK AT EACH
OTHER FOR A
FEW SECONDS,
THEN ULF,
SIGNALLING WITH
HIS HEAD, LEADS
SVEN OFF)

40. 2 D 35°

Elevated CS
CHART

Slowly depress
until final
framing.

As MONK'S Hand
enters L Pull
back to MS MONK
& CHART

12. INT. MONASTERY HALL. NIGHT.

BOOM A3

(WE ARE IN A
SECTION OF THE
MONASTERY HALL.

WE COME UP ON
A LARGE SCHEDULE
ON THE WALL,

MONK: Sight Vikings.
That's up to date

(HE MAKES A TICK
ON THE CHART)

- 23 -

ON TO PAGE 25

JBP

- 25 -

On 2: shot 40

Pan MONK R
to Sarcophagus
& push in to
MS equipment

THE MONK STEPS
BACK AND LOOKS
THROUGH HIS
GLASSES AT THE
BOARD)

THE MONK: (cont) (READING)
Light Beacon Fires ... (THEN)
Yes, I shall have to call on the
good villagers to help me out
with that one.

(WE SUDDENLY HEAR
OFF, A KNOCKING
AT THE MONASTERY
FRONT DOOR.

THE MONK REACTS,
LOOKS ROUND)

On knocking,
tilt up to
MS MONK

Oh, no! Not more visitors -
it's beginning to get so you
can't call a monastery your
own.

(THE MONK MOVES
ACROSS, TAKES
DOWN THE SCHEDULE -
IT ROLLS UP -
COLLECTS THE
PAPERS FROM THE
TOP OF THE STONE
SARCOPHOGUS AND
APPEARS TO PUSH
ALL OF THEM INTO
THE SAROCOPHOGUS.

HE IS ON THE
OTHER SIDE SO
WE CANNOT SEE
AS YET, THE
OPENING, OR
CABLE.

THERE IS FURTHER
KNOCKING ON THE
FRONT DOOR AS THE
MONK STRAIGHTENS
UP)

Yes, all right - all right, I'm
coming.

Let him go R.

(LET HIM GO RIGHT)

RECORDING ING PAUSE

(3 next)

- 25 -

On 2: shot 40 REC.PAUSE

(MONK MOVE TO CORRIDOR)

41. 3 F 35° 13.INT./EXTMONASTERY CORRIDOR. NIGHT. /BOOM B3/
 MS DOOR.
 Pull back slowly (WE COME UP ON
 MONK enters L. THE INSIDE OF
 & undoes door. THE FRONT DOOR,
 HEAR AGAIN THE
 KNOCKING.
42. 1 F 35° (EXIT) WE CUT TO SHOW
 MS MONK exits. THE MONK HURRYING
 Pull back to UP TOWARDS IT,
 show emptiness PAN WITH HIM AS
 Let him go in HE ARRIVES THERE,
 UNBOLTS OR UNLOCKS
 THE DOOR. HE
 OPENS IT, OUTSIDE,
 NOBODY.
43. 3 F 35°(RE-ENTRANCE) THE MONK IS
 MS MONK re-enters PUZZLED, SIGHS,
 and shuts door. CLOSES THE DOOR -
 AS HE STARTS TO
 FASTEN IT THE
 KNOCKING REPEATS)
 Let him go out
 again.
- THE MONK: (ANNOYED) What is
 this? What's going on?
44. 1 F 35° (EXIT) (HE UNFASTENS
 MS MONK. THE DOOR AGAIN,
 OPENS IT, AGAIN
 NOBODY THERE.
- Pull back as THE MONK ADVANCES
 he comes fwd OUT TO TAKE A
 withwall on L. LOOK, AND, AS HE
 DR. comes into DOES SO WE SEE
 2-s THE DOCTOR'S STICK
 COME UP FROM ROUND
 THE OUTSIDE OF
 THE DOOR AND PLANT
 ITSELF IN THE
 MIDDLE OF THE
 MONK'S BACK.(THE
 STICK IS A BRANCH
 OBTAINED BY DOCTOR
 FOR THIS PURPOSE)

(3 next)

On 1: shot 44

(THE MONK SLOWLY
RAISES HIS HANDS
ABOVE HIS HEAD
AND HE AND THE
DOCTOR BEHIND
HIM GO THROUGH
INTO THE CORRIDOR)

(ON ENTRANCE)

13A. INT. CORRIDOR. NIGHT

45. 3 F 35° 3F/Rod/
M 2-s MONK/DR.
enter.

(THE DOCTOR
BOLTS THE
DOOR)

Pull back to
ML 2-s as DR.
shuts door.
Let them go L.

DOCTOR WHO: I have a Winchester
'73 resting against your spinal
cord Proceed.

46. 2 E 35°
MLS MONK/DR.
enter into M 2-s

MONK: I thought I'd seen the
last of you, Doctor

DOCTOR: Did you now. Well, I'm
a very curious fellow. There's
some questions I want answering
and answering now! Lead on!!

RECORDING PAUSE

3 to G

14. EXT. FOREST. NIGHT

47. 3 G 24°
Depressed MLS
Cliffs.
VICKI/STEVEN
appear & move
fwd.

BOOM C4/

ON TO PAGE 29

AM

- 29 -

On 3: shot 47

(WE FEATURE A
PART OF THE
FOREST SECTION
SUPPOSEDLY
SITUATED AT THE
TOP OF THE CLIFFS.

NIGHT, THE ONLY
WAY OF COMPLETELY
ESTABLISHING THIS
IS BY THE LOUD
NOISE OF THE
RAGING SEA BELOW.

WE HOLD, AND
SEE MICHAEL AND
VICKI MOVE INTO
VIEW, UP TO
CAMERA.

THEY LIE ON THE
GROUND, AND LOOK
OVER, AND DOWN,
TO THE SEA.

THEY TALK IN
LOUDER TONES OVER
THE SURF NOISE
FROM BELOW)

Push in
On them

VICKI: It was somewhere
~~about~~ here.

MICHAEL: I can't tell for certain.
- but it looks an easy way
down ...

(THEY BOTH
SQUINT
AS THEY ACCUSTOM
TO THE LIGHT,
VICKI GETS A
LOOK OF HORROR)

VICKI: Steven,, the tide!
The tide's come in!

MICHAEL: It usually does ...

VICKI: But the Tardis was down
there! (cont ...)

(4 next)

- 29 -

AM

- 30 -

On 3: shot 47

(MICHAEL REALISES,
REACTS)

VICKI: (cont) The tide!
nobody thought of that did they?

MICHAEL: It's a bit late to think
of it now ..

VICKI: I know that, but what
are we going to do?

MICHAEL: If The Doctor
came back - he
wouldn't have left it on the
beach. /

48. 4 G 16°
MS VICKI

VICKI: The only way to move it,
would be to dematerialise.

MICHAEL: So?

VICKI: Then, he wouldn't be able to
return again; that can't be it -
it can't be!

(no 49/50)

51. 3 G 16°
A/B STEVEN

MICHAEL: Well, sitting here's
not going to do any good - we
might as well get back to the
monastery.

VICKI: The monastery - huh,
what's the point of that now?

(4 next)

- 30 -

AM

- 31 -

On 3: shot 51

52. 4 G 24°
 M 2-s fav.
 VICKI

Elevate as
STEVEN rises &
crab him R to
bushes

MICHAEL: At least we'd be doing
something positive - whatever's
happened - it has happened.
There's no sense moping ...

VICKI: I'm not moping! It's
just that ... oh, if only you
knew what the Tardis meant!

MICHAEL: Come on, Vicki ...

(MICHAEL GOES TO
GET UP, SEES
SOMETHING IN THE
BUSHES TO HIS
LEFT AS HE DOES
SO)

What's this?

53. 3 G 24°
 MS VICKI

Elevate as she
rises & crab her
to M 2-s with
STEVEN & GUN

(STEVEN STARTS
PULLING THE
BUSHES APART)

(VICKI STILL
THINKING OF
THE MISSING
TARDIS)

STEVEN: (OOV) Vicki, take a
look at this

VICKI: What? ...

STEVEN: Just come and look!!

(

- 31 -

On 3: shot 53

(STEVEN HAS
UNCOVERED A
BAZOOKA)

STEVEN: Well, what do you make
of that?

VICKI: It's a gun of some sort.

(STEVEN LOOKS
ALONG THE
SIGHTS)

STEVEN: Trained out to sea -
hidden by the bushes. In Saxon
times, they used swords and bows
and arrows - Not things like
this!

VICKI: Yew, you're right.

Elevate as
they rise

STEVEN: It's that monk again -
it must be!

VICKI: But why? And why here?

STEVEN: Exactly! Still say
there's no point going to the
monastery?

As they go
depress to
MS BAZOOKA

(VICKI TURNS
QUICKLY AND
NODS, AND GOES
AFTER STEVEN)

54.	2	F 35°	15. INT. MONASTERY HALL	/BOOM A5/
		ML 2-s MONK/DR.		
		appear through		
		arch.		

(1 next)

AM

- 33 -

On 2: shot 54

15. INT. MONASTERY HALL. NIGHT.

(WE COME UP
IN A SECTION
OF THE HALL,
SUPPOSEDLY
ANOTHER PART
OF THE MONASTERY.)

AFTER A FEW
SECONDS THE MONK
MOVES INTO FRAME,
FOLLOWED BY THE
DOCTOR STILL
HOLDING THE STICK.

THE MONK REACTS,
AS THOUGH HAVING
A PRIVATE JOKE,
GOES TO MOVE ON.

THE DOCTOR STOPS
HIM WITH:)

DOCTOR WHO: All right, all
right, this is far enough. I'm
sure we've already walked through
this place twice- it's no use
you playing for time, I want some
answers.

55. 1 G 35° (SPIN ROUND) (THE MONK SHRUGS,
SEES THE DOCTOR
IS ONLY HOLDING
HIS STICK, REACTS./
M 2-s fav.MONK

THE DOCTOR
BRANDISHES IT
THREATENINGLY)

No, and I wouldn't do that -
this may not be a gun, but it
could still do you considerable
harm ...

MONK: Oh, dear. A man of violence.
I would never have thought it.

56. 2 F 16°
MS DOCTOR

- 33 -

(1 next)

AM

- 34 -

On 2: shot 56

(THE MONK RELAXES)

DOCTOR WHO: (cont) Never mind
all that. What are you
doing here - what are you planning?
Mmm?

57. 1 G 35°
M 2-s fav.
MONK

(THERE IS A
KNOCKING ON
THE FRONT
DOOR, HEARD
OFF.

KNOCK

THE MONK REACTS,
RELIEVED)

THE MONK: Somebody at the front
door - I'll go and see who it is
...

(THE MONK MOVES
TO GO OUT, THE
DOCTOR BARS THE
WAY WITH HIS
STICK)

DOCTOR WHO: Oh, no you don't -
that can wait ...

THE MONK: If they don't get an
answer they'll be very suspicious
...

58. 2 F 16°
MS DOCTOR L/B

(THE DOCTOR THINKS
ON THIS, NODS
AGREEMENT)

DOCTOR WHO: Very well, I'll
open the door, but we'll go
together where I can keep an
eye on you.

59. 1 G 35°
A/B M 2-s
fav. MONK

(2 next)

- 34 -

AM

- 35 -

On 1: shot 59

THE MONK: You - open the door?
Oh no, that wouldn't be a very
good idea at all ...

DOCTOR WHO: Why not?

THE MONK: (SLYLY) Because,
well, you're not wearing the
right clothes/...

60. 2 F 24°
M 2-s fav.Dr.

Push in to
MS DOCTOR

(WE HEAR MORE
KNOCKING ON THE
FRONT DOOR)

1 FAST to H
3 in FAST

DOCTOR WHO: I see.

First, you want to open
the door, and no doubt give your-
self a chance of reversing our
positions with the help of who-
ever it is. , secondly, you
want to get me into a Monk's
habit, in the hope that the caller
will recognise me as an impostor/

61. 3 H 24°
M 2-s fav.MONK

THE MONK: Dear me, dear me -
such an untrusting nature you
have my.son.

DOCTOR WHO: Yes, and you can
drop the Monk's act ...

THE MONK: But I was trying to
help! Almost certainly it is
a passing traveller seeking
shelter - who else could it be?
Remember this is a monastery -
a place of refuge - a sanctuary.

62. 2 F 16°
CS DOCTOR

DOCTOR WHO: (NODDING) Very
well, if you've got another
habit of your order./

63. 3 H 24°
M 2-s A/B
fav.MONK

- 35 -

(1 next)

AM

- 36 -

On 3: shot 63

THE MONK: Of course, but of course ...

Let them go
out R.

DOCTOR: And no more monkery.

64. 1 H 24° 16. INT. MONASTERY CORRIDOR.
MS DOOR NIGHT. /BOOM B3/

CUT TO BLACK

(WE FEATURE THE
REVERSE SIDE OF
THE FRONT DOOR,
HEAR THE KNOCKING.)

1 to D	RECORDING BREAK 'B'	A to 6
2 to G		B to 5
3 to A	DR.WHO change into habit	C to 2
4 to B		

65. 2 G 35° 16A. INTO CORRIDOR. NIGHT
MS Corridor /F.ROD/

DR./MONK appear

Pull back with
them & take them
to door R.

(DR.WHO NOW
WEARING A HABIT)

WHEN THEY GET
TO THE FRONT
DOOR DOCTOR WHO
INDICATES FOR
THE MONK TO HIDE
BEHIND THE DOOR
AS THE DOCTOR
IS GOING TO OPEN
IT)

DOCTOR WHO: Now you stay there,
out of sight - and not a sound ...

MONK: It suits you, you know.

(Pause next
then 4B)

- 36 -

AM

- 37 -

On 2: shot 65

As SVEN enters
tighten shot

Let DR./SVEN
leave shot &
ULF enter
shutting door.

Let ULF go L.

Push in on
empty
door space.

(THE MONK NODS,
AND DOCTOR WHO
OPENS THE DOOR,
HIDING THE MONK
WITH IT AS HE
DOES SO.

ULF AND SVEN
THE TWO VIKINGS
MOVE IN IMMEDIATELY
ON THE DOCTOR, ULF
WITH A SWORD, WHICH
HE HOLDS AT THE
DOCTOR'S THROAT
THREATENING HIM
WITH SILENCE ON
THE PAIN OF DEATH.

SVEN: Not a sound.

DOCTOR: What do you think you're
doing?

ULF PUSHES THE
DOCTOR FORWARD,
AND SVEN CLOSES
THE DOOR. THE
MONK HAS GONE.

RECORDING PAUSE

2 to H

(DR. AND VIKINGS MOVE TO
CELL CORRIDOR POSITION)

66. 4 3 35° 16B. INT. MONASTERY CORRIDOR. NIGHT BOOM 16
LS Corridor.
DR./SVEN/ULF
enter.
Pull back & pan
them R to cell
doors.
(MIX TO ANOTHER
SECTION OF
CORRIDOR.
DOCTOR WHO IS
PUSHED ALONG THE
CORRIDOR BY ULF
AND SVEN, TOWARDS
THE DOOR OF THE
DUNGEON)

- 37 -

(3 next)

AM

- 38 -

On 4: shot 66

Push in
on 3-s

DOCTOR WHO: This is no way to
treat a man of my position!

SVEN: Silence you old fool.

(SVEN HAS MOVED
TO LOOK IN THE
DUNGEON DOOR.

HE CALLS TO
ULF)

ULF: This will do ...

(ULF PUSHES THE
DOCTOR INTO THE
CELL, PULLS THE
CELL DOOR CLOSED)

Let DR. go
and hold 2-s

ULF: There's no key.
: Guard him, I'll give our
terms to the rest of the Monks.
Hide us, or he dies.....

(SVEN NODS AND
AS ULF MOVES
OFF STANDS BESIDE
THE DOOR AND
DRAWS HIS SWORD)

Let ULF go

and Centre on
SVEN

67. 3 A 24° 17. INT. MONASTERY DUNGEON.
MS Cell door. NIGHT. /BOOM C5/

DR. enters R.
and listens.

Pan him R &
crab L as he
moves R to wall.

(THE DOCTOR IN
THE DUNGEON,
LOOKS AROUND,
CATCHES SIGHT
OF THE CONCEALED
TUNNEL ENTRANCE,

- 38 -

(4 next)

AM

- 39 -

On 3: shot 67

68. 4 A 35°
 MS SVEN

He opens
peephole

Push in to see
DOCTOR through
bars.

69. 3 A 35° (ON MOVE)
 MS DOCTOR (Crabbed L.)

He moves D.S. to
bed.

Crab R to bring
him into 2-s
with SVEN at
peephole.

As peephole is
shut, push in
on DOCTOR sitting
on bed.

70. 2 H 35° 19. INT. MONASTERY HALLWAY. /F.Rod/

BCU SVEN
blacking out
lens with face.

He moves away
U.S.

Push in with him
in MS until MONK
knocks him out.

Push in on MS
Rope in hands.

(ULF, WITH DRAWN
SWORD, COMES
CAUTIOUSLY INTO
THE MONASTERY
HALLWAY, LOOKING
FOR SOME OF THE
OTHER MONKS.

HE MOVES IN,
STANDS THERE,
LOOKS BOTH WAYS.

BEHIND HIM, THE
MONK COMES INTO
FRAME HOLDING A
LARGE BAR OF TIMBER
OR THE LIKE.

(1 next)

- 39 -

AM

- 40 -

On 2: shot 70

HE PUTS IT
BETWEEN HIS
KNEES, SPITS
ON HIS HANDS,
RUBS THEM, TAKES
THE BAR, AND
CLOBBERS ULF ON
THE BACK OF THE
NECK.

THE MONK

PRODUCES A COIL
OF ROPE FROM HIS
HABIT,

(TIME LAPSE)

MIX to

71. 1 D 35° 20. EXT. FOREST SECTION. MORNING.
LS Forest(FRAMED) /BOOM C2/

VICKI/STEVEN
enter R.

(IT IS JUST
STARTING TO
GET LIGHT.

Grab them past
f/g tree and
push in on them
at Tunnel
entrance

WE COME UP ON
THE TUNNEL
ENTRANCE IN
THE FOREST

VICKI: It all looks different in
daytime.

2 to J
FAST

STEVEN: Ah ... her it it.

VICKI: Do we really have to
crawl down that tunnel again?

- 40 -

ON TO PAGE 42

(4 next)

On 1: shot 71

STEVEN: We can hardly go and
knock at the front door can we?

VICKI: I suppose not ...

STEVEN: Come on, then.

(STEVEN STARTS
TO GO IN.
VICKI FOLLOWS)

72. 4 A 35° 22. INT. MONASTERY CORRIDOR. MORNING /BOOM A6/
Low angle
MS SVEN
He wakes (SVEN IS AGAINST
THE WALL, DOZING)
Rises, looks SECONDS AFTER WE
through GO IN, HE
peephole, and COMES ROUND,
opens door. SHAKES HIS HEAD,
OPENS PEEPHOLE
TO CELL DOOR.
SEES TUNNEL
REVEALED AND
OPENS DOOR.)

(ON ENTRANCE)

73. 2 J 24° 23. INT. MONASTERY DUNGEON. MORNING /BOOM B5/
MS SVEN.
Pan him R
to tunnel

74. 3 J 35°
MCS SVEN
Pull back to - 42 -
see tunnel

(2 next)

SBP

- 43 -

On 3: shot 74

75. 2 J 24⁰
MLS Cell door.
Swings revealing
DOCTOR.

Pan him R and
crab L taking
him to SVEN

DOCTOR hits
SVEN.

Let DOCTOR
go L.

AS SVEN BENDS TO
LOOK INTO THE
TUNNEL DOCTOR WHO,
WITH A BAR OR SOME-
THING FROM THE BED,
HITS HARD AT SVEN,
WHO COLLAPSES AT HIS
FEET.

THE DOCTOR LOOKS
DOWN)

DOCTOR WHO: And about time,
too, I thought you were never
coming in...

CUT TO BLACK

3 to C
4 to H

RECORDING BREAK 'C':

A to 2

76. 3 C 35° 24. EXT. SAXON HUT. MORNING. /BOOM A2/

IS Hut with
roof f/g L.

MONK appears

Crab R and pan
him L to door.

(EARLY MORNING OUT-
SIDE THE SAXON HUT.

WULNOTH AND EDITH
HAVE NOT YET RISEN.

SOON AFTER WE GO
IN, WE SEE THE MONK
ARRIVE, LOOK ROUND,
GO UP TO THE HUT,
CALLING:)

THE MONK: Wulnoth - Wulnoth,
are you there?

(4 next)

- 43 -

SBP

- 44 -

On 3: shot 76

EDITH enters
for 2-s

(THERE IS A FEW
SECONDS PAUSE,
THEN EDITH LOOKS
OUT)

EDITH: What is it, what ... ?
Oh, it's you, Father ...

THE MONK: I'm sorry to be such
an early caller, but I must speak
to your husband ...

WULNOTH enters
for 3-s

(WULNOTH APPEARS,
COMES OUT AS THE
MONK FINISHES HIS
SENTENCE.

EDITH LISTENS FROM
WHERE SHE IS, GETS
UP AND COMES OUT
DURING THE ENSUING
DIALOGUE)

Push in on
3-s

WULNOTH: There's nothing wrong
with Eldred?

THE MONK: Oh, no, no - he's
splendid. No, Wulnoth I require
your help, and the men of the
village.

77. 4 H 35° (BREAK)
3-s MONK comes
fwd.

WULNOTH: (NODDING) We'll help
if we can Father.

Hold EDITH/
WULNOTH rear

THE MONK: Oh, you can - most
certainly you can!

(WULNOTH HAS COME
OUT 'WASHED' THROWING
WATER OVER HIS FACE
FROM A WATER CONTAINER
OUTSIDE)

I was going to ask you later today,
but it would appear that I shall
be very, er, busy up at the
monastery.

(3 next)

- 44 -

SBP

- 45 -

On 4: shot 77

WULNOTH: What do you want us
to do?

78. 3 C 35°
 M 2-s EDITH/
 WULNOTH

THE MONK: Prepare Beacon fires
along the cliff top./

(THERE IS A SILENCE.

WULNOTH AND EDITH
EXCHANGE GLANCES,
THE MONK 'CATCHES'
THIS)

Pull back as
MONK enters
R for 3-s

I'm expecting some
building materials,
for restoring
the monastery. They're coming
by sea. I said I would signal
the ship my exact location ...

WULNOTH: When do you expect
the ship? Beacon fires take time
to prepare.

THE MONK: In a day or so,
maybe three. You will start the
fires? When I say so? And keep
them burning?

WULNOTH:

THE MONK: And keep them burning?
Splendid, splendid. Now I'm
afraid I must return. Eldred,
you know, he needs special
care ...

Let MONK go

As WULNOTH
turns to EDITH
Push in on
MCS WULNOTH

WE CLOSE IN AS
EDITH MOVES IN TO
STAND BESIDE WULNOTH.
THEY WATCH HIM AWAY
FOR SOME SECONDS, THEN:)

WULNOTH: Tell me again what the
old man said of the Vikings?

- 45 -

(REC.BREAK next)

On 3: shot 78

EDITH: He said he knew of a
planned invasion ... of several
hundred ships ...

WULNOTH: Beacon fire on the
cliff top.

(WULNOTH AND EDITH
LOOK AT EACH OTHER)

CUT TO BLACK

3 to K
4 to J

RECORDING BREAK 'D'
Strike Bed out of cell

A to 3
B to 5

79. 4 J 35° 25. INT. MONASTERY DUNGEON. MORNING BOOM A1
 MS VIKING on
 floor.

As feet come in
elevate to 2-s
STEVEN/VICKI

(STEVEN AND
VICKI ENTER
THE DUNGEON.

STEVEN IS STILL
LYING ON THE
FLOOR, STIRRIN
SLIGHTLY)

VICKI: A viking

(STEVEN NODS,
BENDS DOWN,
TAKES HIS SWORD)

STEVEN: He's lost an
argument with somebody, come
on, we can't bother about him
let's have a look around ...

(3 next)

On 4: shot 79

VICKI: What are we looking
for anyway?

STEVEN: We'll know when we
find it ...

Let them
go out L.

(STEVEN BECKONS
FOR VICKI TO
FOLLOW HIM)

80. 3 K 35° 27. INT. MONASTERY HALL. MORNING B.ROD
LS MONK enters
door and comes
fwd through
archway.

Pull back and
crab to take in
ULF on floor.

81. 1 J 24° (ON DROP)
Depressed C 2-s
MONK/ULF

(2 next)

SBP

- 48 -

On J: shot 81

WE JUST GET A
QUICK LOOK AS WE
PAN OFF OF HIM,
AND ONTO AN ARCHWAY
AS THE MONK COMES
THROUGH. (THE
FIGURE IS IN FACT
DOCTOR WHO)

THE MONK: (LOOKING DOWN) Ah,
still here, good. Now I've just
got to take care of you, your
friend, and the Doctor ...

(THE MONK LEANS
IN CHUCKLING)

You'll be pleased to know I've
arranged the fires for your
colleagues ...

Sword enters
frame.

Elevate as
MONK rises into
M 2-s with
DOCTOR.

(THE MONK'S FACE
CHANGES AS A
SWORD COMES DOWN
BY HIS EAR.

WE SEE THAT IT IS HELD BY
DOCTOR WHO)

DOCTOR WHO: I thought You'd
come back here. Now which
fires, eh? And what are they
for?

(THE MONK AND THE
DOCTOR FACE EACH
OTHER; THE MONK
NOT DARING TO MOVE)

MIX to

82. 2 H 35°
MLS Hall

28. INT. MONASTERY HALLWAY. MORNING.

/BOOM A3/

- 48 -

(3L next)

SBP

- 49 -

On 2: shot 82

VICKI/STEVEN
enter L and R.

(WE ARE IN THE HALL
WITH THE STONE
SARCOPHOGUS.

MICHAEL AND VICKI
MOVE IN, LOOKING
AROUND, AND GOING
TOWARDS IT)

STEVEN: It'll take hours to
search this place properly ...

VICKI: Look!

(MICHAEL HAS SEEN
A CABLE THAT STRINGS
FROM THE SARCOPHOGUS,
THEY BOTH MOVE ROUND
TOWARDS IT)

STEVEN: Isn't that a cable?
It is

Now that's very strange.
and
what's it doing coming out of
this thing?/

83. 3 L 35°
 MS STEVEN

Crab him &
VICKI R to
see doors of
Sarcophagus

(MICHAEL HAS FOLLOWED
THE CABLE ROUND AND,
ANGLING, WE CAN SEE
THAT IT DISAPPEARS
INTO A SMALL PAIR OF
DOUBLE DOORS ON THE
SO FAR, UNSEEN SIDE
OF THE SARCOPHOGUS)

VICKI: It's a door!

MICHAEL: Yes, I can see that.
Hold on, Vicki - let me look ...
(cont ...)

(VICKI HAS MOVED
FORWARD TO LOOK
INSIDE.

MICHAEL NOW PULLS
HER GENTLY AWAY,
AND HE GETS DOWN
TO OPEN THE DOORS)

(REC.BREAK next)

- 49 -

(THEY BOTH BEND
DOWN TO LOOK)

CUT TO BLACK

RECORDING BREAK 'E'

4 to Roller

Set in Tardis Doors

84.	1	K	29. INT. TARDIS. MORNING	BOOM A3
			Depressed	Pulled
			MC 2-s VICKI/	Back
			STEVEN crawl	
			through	
				(VICKI AND
				STEVEN COME
				THROUGH THE
				TARDIS DOORS)
			Elevate and	
			Pull back as	
			they stand up.	

VICKI: It's a Tardis, Steven ...
The Monk has got a Tardis!

S/IMP: SLIDE - Next Episode
CHECKMATE

FADE SLIDE

MIX to

85. 4 ROLLER CAPTION

Dr.Who William Hartnell
Vicki Maureen O'Brien
Steven Peter Purves
Monk Peter Butterworth
Wulnoth Michael Miller
Eldred Peter Russell
Edith Alethea Charlton
Ulf Norman Hartley
Sven David Anderson

Title Music by RON GRAINER and
the BBC Radiophonic Workshop

Percussion played by
CHARLES BOTTERILL

FADE UP SLIDE Producer
VERITY LAMBERT Story Editor DONALD TOSH

SLIDE Directed by Designer BARRY NEWBERY
DOUGLAS CAMFIELD

FADE S AND V (Reset for Trailer take)